The Lockdown Library Project  
Summary Report  
September 2020

Number of participants = 860

### Age Distribution

<table>
<thead>
<tr>
<th>Age Group</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-30</td>
<td>20%</td>
</tr>
<tr>
<td>31-40</td>
<td>15%</td>
</tr>
<tr>
<td>41-50</td>
<td>10%</td>
</tr>
<tr>
<td>51-60</td>
<td>5%</td>
</tr>
<tr>
<td>61-70</td>
<td>5%</td>
</tr>
<tr>
<td>70+</td>
<td>0%</td>
</tr>
</tbody>
</table>

### Gender Distribution

- Male: 50%  
- Female: 30%  
- Other/Prefer not to say: 20%

### In the ‘lockdown’ period I read...

- About the same speed as I would normally: 50%  
- Slower than I would normally: 25%  
- Faster than I would normally: 25%

### How? (no. of mentions)

- Face to face: 100  
- Video call (e.g. Skype): 75  
- Telephone: 50  
- Social media: 25  
- Online sites (e.g. Goodreads): 0

### In the ‘lockdown’ period I read these formats (no. of mentions)

- Physical books: 0  
- On an e-reader: 250  
- Audiobooks: 500  
- Other: 750

### Which genres have been read in ‘lockdown’? (no. of mentions)

- Graphic novels: 0  
- Novels: 250  
- Plays: 500  
- Poetry: 750  
- Short stories: 1,000

### Which genres have been avoided in ‘lockdown’? (no. of mentions)

- Graphic novels: 0  
- Novels: 250  
- Plays: 500  
- Poetry: 750  
- Short stories: 1,000

### Reasons for re-reading books during ‘lockdown’

- About the same as normal: 25%  
- Less than normal: 50%  
- More than normal: 25%

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The Lockdown Library Project survey took place between July-August 2020 and was run by Dr Abigail Boucher, Dr Marcello Giovanelli, and Dr Chloe Harrison in the School of Humanities and Social Sciences, Aston University, UK.